



Academy Art & Frame Company

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How Do You See God? 2025- “*How Do You See God?*” is an exhibition that asks our artists to share their thoughts and beliefs through unique works of art. It is open to all faiths and beliefs, as well as all media, all ages, and 2D or 3D works. Each year, we photograph all the art that is included in the exhibit and create a book with the artists and images. The book will be available by the second reception. This is the 15th year of the exhibition and will be our 14th edition of the book.

CALENDAR:

Drop off: June 26- June 28 10-6pm
1st Reception: SATURDAY July 19th, 10 a.m. to 4 p.m., Outdoor Parking Lot Party
All photographers must have image file to casfoste@yahoo.com by July 6th, to be included in book.
2nd Book Signing Reception: August 15th, 4-7 pm
Pick up: August 29th – 30th 10-6 pm

JURY: Kim Costello will do a slight judging for appropriateness.

FEES:

No Fee!

MEDIA: Open to **ALL** Mediums in both 2D and 3D

RULES:

1. All entries must connect to the theme “How Do You See God?”.
2. All entries are subject to be slightly juried. All decisions are final.
3. There is a limit of **3 images** per artist. There is NO Guarantee that work will be chosen for display or represented in the book.
4. All entries must be original works.
5. No size restrictions.
6. All work must be ready for **hanging with wire** and screw eyes or the like and clean. **No sawtooth hangers.**
Go to <http://www.academyframesco.com/artist-submission-guidelines> for more specific requirements.
7. All entries must be of artists living and we encourage artists of All Ages.
8. All work must be for sale and is subject to a 30% Gallery commission.
9. A contract must be signed for inclusion in the annual book of the exhibition. This gives permission to have work(s) photographed and printed, or that you will send images by above date.
10. Once we know the pricing of the book, they may be pre-ordered/prepaid to ensure your copy for the book signing reception.

LIABILITY: All entries will be handled with care. However, the management of the exhibit will not be responsible for any loss or damage unless otherwise stated in the contract, and any insurance is the responsibility of the exhibiting artist.

RETURN OF WORKS: All works, other than shipped works, must be picked up from 10-6 pm August 30th, 2025.